

European, Mediterranean and Indian Timeline Regarding measured drawing	
3000 BCE	Harappan and Babylonian geometry
ca. 1850 BCE	Egyptian papyrus ( <i>Moscow Mathematical Papyrus</i> ), volume of a frustum of a square pyramid and measurements of surfaces
800 BCE	<i>Baudhayana Sulba Sutra</i> , Pythagorean triples
635-543 BCE	Thales, deductive proofs for five geometric propositions
582-496 BCE	Pythagoras, deductive proof of theorem, discovery of incommensurable lengths and irrational numbers
ca. 450-200 BCE	Ācārya Piṅgala, earliest expression of so-called Fibonacci sequence
ca. 300 BCE	Euclid (ca. 325-ca. 270 BCE), <i>Elements</i> (in 13 books)(the earliest extant copy is dated 100 CE)
30-15 BCE	Marcus Vitruvius Pollio (ca.80-70-15 BCE) <i>De architectura</i> ( <i>On architecture in ten books</i> )
Before 1135	Gobala, Fibonacci series
1202	Leonardo of Pisa, aka Fibonacci, <i>Liber Abaci</i>
1305	Giotto, completion of Scrovengi Chapel, Padua
ca. 1310	Meliacin Master, <i>Euclid, Elements, Woman teaching geometry</i> , British Library
1338	Ambrogio Lorenzetti, naturalism, <i>Allegory of Good and Bad Government</i> , Siena
1414	Poggio Bracciolin rediscovers Vitruvius' <i>De architectura</i> in Saint Gall Abbey
1415	Filippo Brunelleschi (1377-1446), <i>Baptistry in Florence</i> , first painting in linear perspective
1427	Donatello, <i>The Feast of Herod</i> , Siena
1427-28	Masaccio, <i>Trinity</i> fresco, Maria Novella, Florence
1435	Leon Battista Alberti, <i>Della pittura</i> (more technical version in Latin <i>De Pictura</i> 1439-41)
1425-52	Lorenzo Ghiberti, <i>Gates of Paradise</i> , Florence
1447-48	Paolo Uccello, <i>Flood and Waters Subsiding</i> , Santa Maria Novella, Florence
ca. 1450	Alberti, <i>De re aedificatoria</i>
1460	Piero della Francesca, <i>Flagellation of Christ</i> , Urbino
ca. 1470s-80s	Piero della Francesca (1415-1492), three treatises have survived: <i>Trattato d'Abaco</i> ( <i>Abacus Treatise</i> ), <i>Libellus de Quinque Corporibus Regularibus</i> ( <i>Short Book on the Five Regular Solids</i> ) and <i>De Prospectiva pingendi</i> ( <i>On Perspective in painting</i> ).
ca. 1472	Andrea Mantegna, oculus in ceiling and trompe l'oeil frescoes, Mantua
1476	Giuliano da Maiano intarsia woodwork, for Federigo da Montefeltro, Urbino
1494-95 and 1505-06	Albrecht Dürer in Venice

1497	Leonardo da Vinci, <i>The Last Supper</i> , Milan
1504	Raphael, <i>Marriage of the Virgin</i> , Città di Castello, moved to the Pinacoteca in 1805
1505	Jean Pelerin, <i>De artificiali perspectiva</i> , Toul, France
1509	Luca Pacioli (1447-1517), <i>Divina proportione</i> (written 1496-98) illustrations by Leonardo or his workshop
1510	Leonardo da Vinci (1452-1519), anatomical studies
1510	Death of Botticelli (1445-1510)
1511	New edition of Vitruvius, <i>De architectura</i> with woodcuts by Fra Giovanni Giocondo
1514	Albrecht Dürer, <i>St Jerome in his Study</i> , engraving
1515	Raphael, a drawing of figures sent to Albrecht Dürer
1516	Death Giovanni Bellini (ca. 1430-1516)
1519	Death of Leonardo da Vinci
1520	Death of Raphael (1483-1520)
1522	Dürer (1471-1528), <i>Four Books on Measurement</i>
1528	Dürer, <i>Four Books on Human Proportion</i>
1537	Euclid, <i>Elements</i> complete first edition translated into Latin from Greek by Zamberti
1540	Leonardo, <i>Treatise on Painting</i> , compiled by Francesco Melzi
1543	Andreas Vesalius, <i>De humani corporis fabrica (On the Fabric of the Human Body)</i>
1560	Jean Cousin, <i>Livre de perspective</i> , Paris
1561	Nicolaus Neufchatel, <i>Portrait of Johannes Neudorfer and his Son</i>
1562 and 1569	Daniele Barbaro, <i>La Pratica della Perspectiva</i> , Venice
1564	Death of Michelangelo (1475-1564)
1576	Death of Titian (1488 or 1490-1576)
1604-05	Jan Vredeman de Vries, <i>The Book of Perspective</i>

Allen Fisher, 1985, revised 2019.