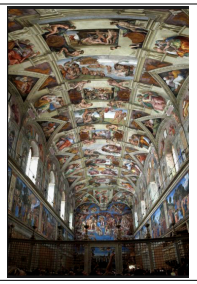
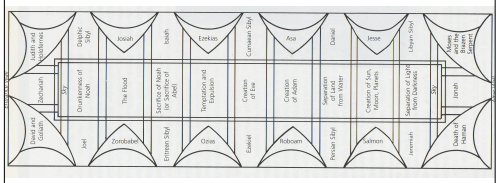
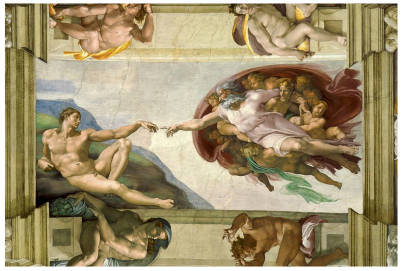
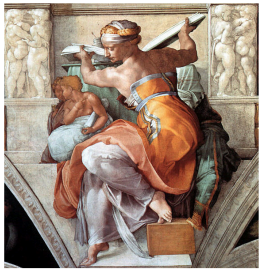
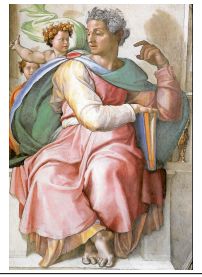
Painting in the High Renaissance
Love & Measurement
session eight
part 1

Aspects of the work of Michelangelo