



Love and Measurement: Close-Views of Early Renaissance Painting.

This six-session course will draw from a selection of works by artists working in Italy and Northern Europe in the period 1300-1500. The course will include Close-Views of work by Giotto, Masaccio, Jan van Eyck, Piero della Francesca, and Sandro Botticelli. The course would suit those taking an interest in early Renaissance paintings for the first time and also provide the opportunity to Close-View selected paintings for those wishing to refine and develop their understanding and viewing skills.

A theme for the sessions will be the ideas of Love and Measurement. A specific itemised calendar will be provided which could lead you to research some of the works by the artists involved.

The course will also invite participants to consider three aspects of art historical viewing: ideas of artistic function, the practices of intrinsic and extrinsic attentions, and the study of period styles and practices.

The course could suit those wishing to study art history of the period of the Renaissance for the first time and for those already aware of many of the paintings involved. Participants will be encouraged to learn about art historical methods through enjoyment, may learn at their own pace to match what it is they need with what they may achieve. The course provides the potential for extended study without any demand that participants need to follow that route.