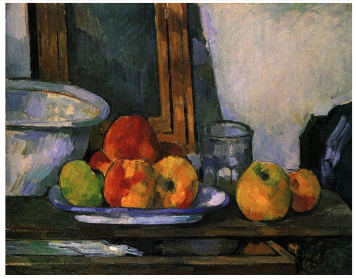
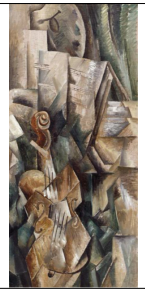
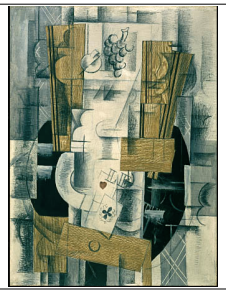
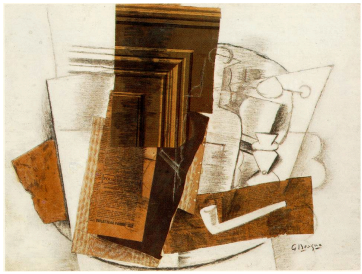
Painting and Sculpture in the Twentieth Century
before 1940
session six

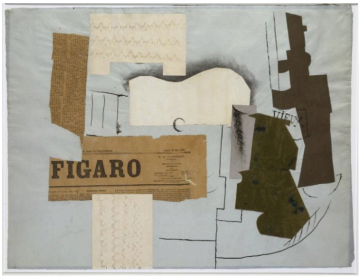
Constructed reality
and divergent art practice







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