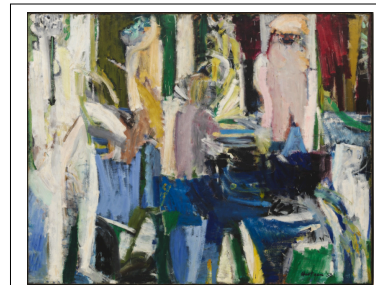
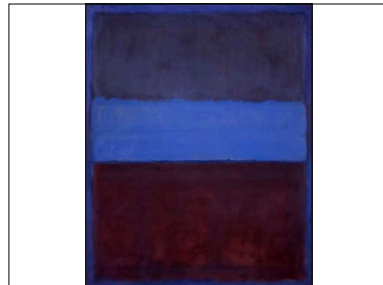
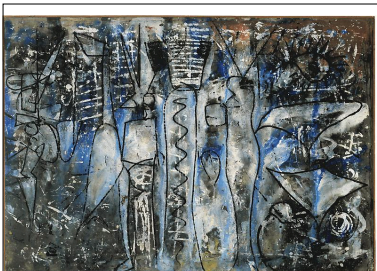
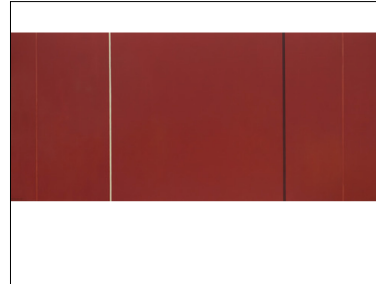
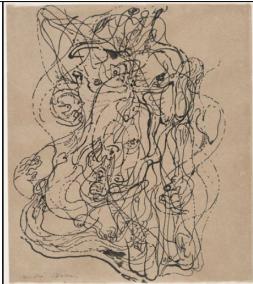
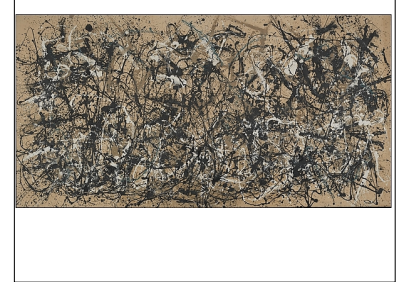
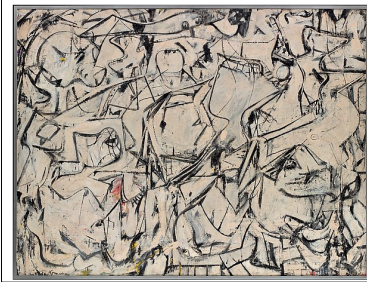
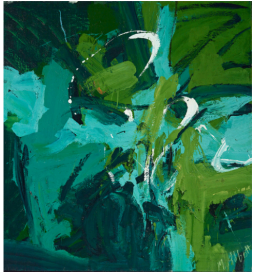


Aspects of Contemporary Art
1956-2016
session four

Location, abstraction and allusion
Preamble
Abstraction in North America: 1949-1955





Abstraction in North America
after 1955

