

Painting in the Late Twentieth
and Early Twenty-First centuries
Professor Allen Fisher

Four themes that will impinge on our viewing:
Realism and Simulation
Expressionist figuration and colour
Constructivist graphics and abstraction
Conceptualisation merging of idea and image

Painting in the Late Twentieth
preamble for session one
two of the themes that will impinge on our viewing:
Realism and Simulation
Expressionist figuration and colour

