

Bibliography: Innovative Landscape Painting in Britain:

General bibliography, followed by bibliography specific to J.M.W. Turner and his work, followed by a selection of critical works regarding the ideas of inspiration, subjectivity and the primacy of the individual. For books with particular regard to the work of John Constable see Clarkson, Kitson and Owen, Reynolds, Rosenthal and Thornes.

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Nicole L. Boivina^{b,1}, Melinda A. Zeder^{c,d}, Dorian Q. Fuller (傅稻镰)^e, Alison Crowther^f, Greger Larsong, Jon M. Erlandson^h, Tim Denhami, and Michael D. Petraglia^a, 'Ecological consequences of human niche construction: Examining long-term anthropogenic shaping of global species distributions', edited by Richard G. Klein, Stanford University, Stanford, CA, and approved March 18, 2016 (received for review December 22, 2015) *Proceedings of the National Academy of Sciences of the United States of America*, vol. 113, no. 23, 6393, June 7, 2016.

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