

Art History: Renaissance Art: extracts from the General list.

As a general over-view, with a good range of illustrations:

Hugh Honour and John Fleming. Part Three, 'Sacred and Secular Art', *A World History of Art*, Laurence King, 1991.

As a set of general approaches to Art History appropriate to the period:

Rudolf Arnheim. *Art and Visual Perception. A Psychology of the Creative Eye*, a new version, Berkeley and Los Angeles: University of California, 1974.

E.H. Gombrich. *Art and Illusion. A Study in the Psychology of Pictorial Representation*, Oxford: Phaidon, 1960, 1977.

John Monfasani. 'Renaissance Humanism', from *Routledge Encyclopedia of Philosophy*, version 1.0, London and New York: Routledge, 1998, pp 3678-3686. **pdf**

Erwin Panofsky. *Meaning in the Visual Arts*, Chicago: University of Chicago Press, reprint 1982.

Thomas Puttfarcken. *The Discovery of Pictorial Composition. Themes of Visual Order in Painting 1400-1800*, London and New Haven: Yale University Press, 2000.

Carol M. Richardson, Kim W. Woods and Michael W. Franklin (eds.). *Renaissance Art Reconsidered. An Anthology of Primary Sources*, The Open University, 2007.

To begin to get a better clarity of the subject:

Michael Baxandall. *Painting and Experience in Fifteenth-century Italy*, Oxford and New York: Oxford University Press, 1972.

Anthony Blunt. *Artistic Theory in Italy, 1450-1660*, Oxford and New York: Oxford University Press, 1985.

John T. Paoletti and Gary M. Radke. *Art in Renaissance Italy*, London: Laurence King, 2001. **HL**. (Note more recent 4th edition, 2011.)