

**Art History Bibliographies: Nineteenth-century Modernity and Modernism:** an initial list

(note also bibliography for Realism)

- Baudelaire, Charles. *The Painter of Modern Life and Other Essays*, translated and edited by Jonathan Mayne, New York: De Capo Press, 1964.
- Bowness, Alan et al. *Post-Impressionism. Crosscurrent in European Painting*, London: Royal Academy, 1979.
- Cachin, Françoise. *Gauguin. The Quest of Paradise*, translated by I. Mark, London: Thames and Hudson, 1989.
- Cachin, Françoise and Joseph J. Rishel. *Cézanne*, London: Tate Publications, 1996.
- Chu, Petra ten-Doesschate and Jennifer Hardin. *Monet's London: artists' reflections on the Thames 1859-1914*, Ghent: Museum of Fine Arts: Snoeck, 2005.
- Clark, T.J. *The Painting of Modern Life. Paris in the Art of Manet and His Followers*, London: Thames and Hudson, revised 1999.
- Copplestone, Trewin. *Paul Cézanne*, London: Grange, 1998. **HL**
- Copplestone, Trewin. *Edgar Degas*, London: Grange, 1998. **HL**
- Danchev, Alex (ed.). *The Letters of Paul Cézanne*, newly translated by Danchev, London: Thames and Hudson, 2013.
- Danchev. *Cézanne: a life*, London: Profile Books, 2013. **HL**
- Dean, Catherine. *Cézanne*, London: Phaidon Press, 1991. **HL**
- Gaunt, William. *The Impressionists*, London: Thames and Hudson, 2003. **HL**
- Geist, Sidney. *Interpreting Cézanne*, Cambridge, Mass.: Harvard University Press, 1988. **HL**
- Gronberg, T.A. (ed.). *Manet. A Retrospective*, New York: Park Lane, 1988. **HL**
- Hendriks, Ella and Louis van Tilborg. *Vincent van Gogh paintings*, translated by Michael Farnham, Surrey: Lund Humphries, 2011.
- Higonnet, Anne. *Berthe Morisot: a biography*, London: Collins, 1990. **HL**
- Ireson, Nancy and Barnaby Wright (eds.). *Cézanne's Card Players*, London: Courtauld Gallery, 2011.
- Ives, Colta Feller. *The Great Wave, The Influence of Japanese Woodprints on French Prints*, New York: Metropolitan Museum of Art, 1974, 1979. **pdf**
- Ives. *Vincent van Gogh: the drawings*, New York: Metropolitan Museum of Art, 2005.
- Kear, Jon. *Degas: his life and works in 500 images*, Wigston: Lorenz, 2012. **HL**
- Kendall, Richard (ed.). *Degas by himself. Drawings, paintings, writing*, Boston, New York, London: Little, Brown and Co., 2000. **HL**
- Kendall (ed.). *Cézanne by himself. Drawings, paintings, writings*, London: MacDonald Orbis, 1988. **HL**
- Frascina, Francis, Nigel Blake, Briony Fer, Tamar Garb and Charles Harrison. *Modernity and Modernism. French Painting in the Nineteenth Century*, New Haven and London: Yale University Press, 1993.
- King, Ross. *The Judgement of Paris. Manet, Meissonier and an Artistic Revolution*, London: Chatto and Windus, 2006.
- Loran, Erle. *Cézanne's Compositions. Analysis of his form with diagrams and photographs of his motifs*, Berkeley, Los Angeles, London: University of California Press, 1963.

- Machotka, Paul. *Cézanne. Landscape into art*, New Haven: Yale University Press, 1996. **HL**
- Mathew, Nancy Mowll. *Mary Cassatt: a life*, New Haven: Yale University Press, 1998. **HL**
- Munro, Jane. *French Impressionists*, Cambridge: Cambridge University Press, 2003. **HL**
- Naubert-Roser, Constance. *Cézanne*, London: Studio Editions, 1991. **HL**
- Pollock, Griselda. *Mary Cassatt*, London: Chaucer, 2005. **HL**
- Rapelli, Paola. *Van Gogh*, Munich: Prestel, 2012. **HL**
- Rey, Jean Dominique. *Berthe Morisot*, New York: Crown Publishing, 1982. **HL**
- Rewald, John (ed.). *The Paintings of Paul Cézanne. A catalogue raisonné*, two volumes, New York: Harry N. Abrams, 1996.
- Riff, Theodore and Innis Howe Shoemaker. *Paul Cézanne. Two Sketchbooks*, Philadelphia Museum of Art, 1989.
- Riff. *Degas, the artist's mind*, London: Thames and Hudson, 1976. **HL**
- Robbin, Anne. *Cézanne in Britain*, London: National Gallery, 2006. **HL**
- Rodgers, Nigel. *Manet: his life and work in 500 images*, Winston: Lorenz Books, 2013. **HL**
- Schacherl, Lillian, *Edgar Degas: dancers and nudes*, Munich: Prestel, 1997. **HL**
- Shapiro, Meyer. *Vincent Van Gogh*, London: The Idehurst Press, 1951.
- Stokes, Adrian. *Cézanne*, London: Faber and Faber, 1947.
- Tucker, Paul Hages. *Monet in the '90s. The Series Paintings*, Boston: Museum of Fine Art, 1989.
- Uhde, W. *Van Gogh*, London: Phaidon Press, 1992. **HL**
- Vellekoop, Marije, Muriel Geldof, Ella Hendricks, Leo Janse, and Alberto de Tagle (eds.). *Van Gogh's Studio Practice*, Brussels: Mercatorfonds, 2013.
- Verdi, Richard. *Cézanne and Poussin. The Classical Vision of Landscape*, London: Lund Humphries, 1990.
- Walker, John A. *Van Gogh Studies. Five Critical Essays*, London: Jaw, 1981.
- Wissman, Fronia E. *The New Painting, Impressionism, 1874-1886*, San Francisco: The Fine Arts Museums of San Francisco, 1986.