

## Renaissance Art: Individual and Crowds: session two

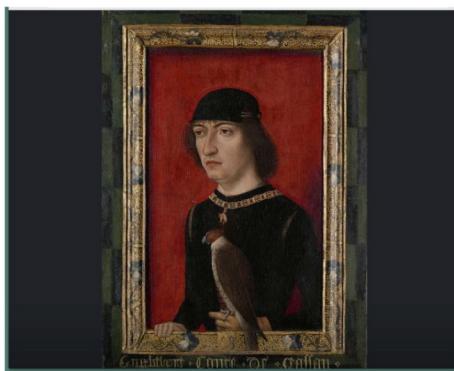
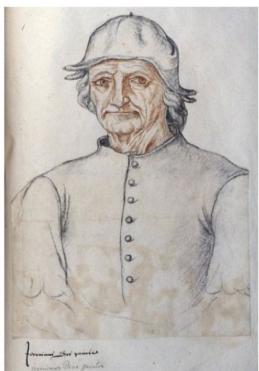
part one  
*The Garden of Earthly Delights:*  
its context



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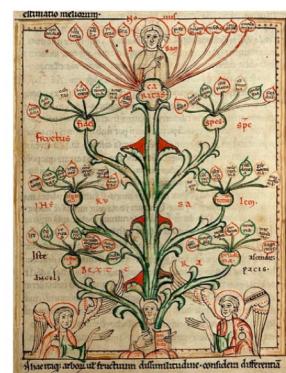
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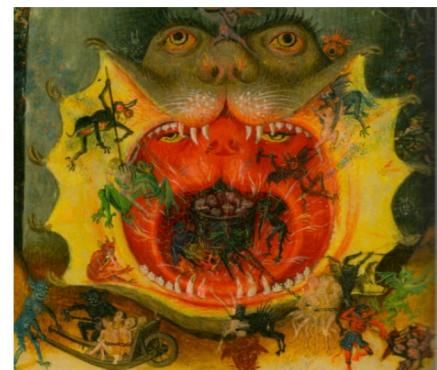
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