

**Supplementary and preliminary bibliography
for aspects of the exegesis of *The Garden of Earthly Delights*.**

- Jonathan J.G. Alexander. *The Master of Mary of Burgundy. A Book of Hours for Engelbert of Nassau*, London: Oxford University Press, 1970.
- Horst Appuhn. *Heilspiegel. Die Bilder des mittelalterlichen Erbauungsbuches Speculum humane salvationis*, Dormund, 1981.
- Peter Arndale. *Realms of Ritual. Burgundian Ceremony and Civic Life in Late Medieval Ghent*, Ithica and London: Cornell University Press, 1996.
- Alix Bovey. *Monsters and Grotesques in Medieval Art*, Toronto & Buffalo: University of Toronto Press, 2002.
- Ritamary Bradley. 'Backgrounds of the title *Speculum* in Medieval Literature,' *Speculum* 29, 1954, pp. 100-115. [pdf](#)
- Edgar Breitenbach, *Speculum Humanae Salvationis. Eine tpengeschichtliche Untersuchang*, Strasburg: Heitz, 1930.
- Michael Camille. *The Gothic Idol. Ideology and Image-Making in Medieval Art*, Cambridge: Cambridge University Press, 1991.
- Camille. *Image on the Edge. The Margins of Medieval Art*, Chicago & London: University of Chicago Press, 1992.
- Camille. *The Medieval Art of Love. Objects and Subjects of Desire*, New York: Abrams, 1998.
- Bert Cardon. *Manuscripts of the Speculum Humanae Salvationis in the Southern Netherlands*, Leuven: Peeters, 1996.
- Mary Carruthers. *The Book of Memory. A Study of Memory in Medieval Culture*, Cambridge & New York: Cambridge University Press, 1990.
- Carruthers. *The Craft of Thought. Meditation, Rhetoric, and the Making of Image, 400-1200*, Cambridge: Cambridge University Press, 1998.
- Carruthers and Jan M. Ziolkowski (eds.) *The Medieval Craft of Memory. An Anthology of Texts and Pictures*, Philadelphia: University of Pennsylvania Press, 2002.
- Phillip Cary. *Augustine's Invention of the Inner Self. The Legacy of a Christian Platonist*, New York & Oxford: Oxford University Press, 2000.
- Geoffrey Chaucer, *The Works of Geoffrey Chaucer*, edited by F. N. Robinson, London: Oxford University Press, 1957.
- C. Dahlberg. *The Literature of Unlikeness*, Hanover NH & London: University of New England Press, 1988.
- P.J. Eberle. 'The Lovers' Glass. Nature's Discourse on Optics and the Optical Design of the *Romance of the Rose*', *University of Toronto Quarterly* 46 (1977), pp/ 241-262.
- Reindert Leonard Falkenburg. *Joachin Patinir, Landscape as an image of the Pilgrimage of Life*, Amsterdam & Philadelphia: J. Benjamins, 1988.
- Marion Glascoe (ed.). *The Medieval Mystical Tradition in England. Exeter Symposium III. Papers Read at Dartington Hall, July 1984*, Cambridge: D.S. Brewer, 1988.
- E.H. Gombrich. *Symbolic Images. Studies in the Art of the Renaissance*, Oxford: Phaidon Press, 1985. [HL](#)
- Jeffrey F. Hamburger. *The Visual and the Visionary. Art and Female Spirituality in Late Medieval Germany*, New York: Zone Books, 1998.
- Debra Hassig. *Medieval Bestiaries. Text, Image, Ideology*, Cambridge: Cambridge University Press, 1995.
- Heike Hecht, Robert Schwartz and Margaret Atherton (eds.). *Looking into Pictures. An Interdisciplinary Approach to Pictorial Space*, Cambridge MA & London: MIT Press, 2003.
- Bruce W. Holsinger. *Music, Body, and Desire in Medieval Culture. Hildegard of Bingen to Chaucer*, Stanford: Standford University Press, 2001.
- Frances Horgan (ed.). *Guillaume de Lorris and Jean de Meun. The Romance of the Rose*, New York & Oxford: Oxford University Press, 1994.
- Sylvia Huot. *The Romance of the Rose and its Medieval Readers. Interpretation, Reception, Manuscript Transmission*, Cambridge: Cambridge University Press, 1993.

- Douglas Kelly. *Internal Difference and Meanings in The Roman de la Rose*, Madison & London: University of Wisconsin Press, 1995.
- Raymond Klibansky, Erwin Panofsky and Fritz Saxl. *Saturn and Melancholy. Studies in the History of Natural Philosophy, Religion and Art*, London: Nelson, 1964.
- John D. Lyons and Stephen G. Nichols (eds.). *Mimesis. From Mirror to Method, Augustine to Descartes*, Hanover, NH & London: University of New England Press, 1982.
- Christine McWebb (ed.). *Debating the Roman de la Rose. A Critical Anthology*, New York & London: Taylor & Francis, 2007.
- Margaret Miles. 'Vision. The Eye of the Body and the Eye of the Mind in Saint Augustine's *De trinitate* and *Confessions*', *Journal of Religion* 63 (1983), pp. 125-142. (can be read online)
- Gerard O'Daly. *Augustine's City of God. A Reader's Guide*, Oxford: Oxford University Press, 2004.
- Jennifer O'Reilly. *Studies in the Iconography of the Virtues and Vices in the Middle Ages*, New York & London: Garland, 1988.
- Jennifer Radden (ed.). *The Nature of Melancholy From Augustine to Kristeva*, Oxford: Oxford University Press, 2000.
- F. Saxl. 'A Spiritual Encyclopaedia of the Later Middle Ages,' *Journal of the Warburg and Courtauld Institutes* 5 (1942), pp. 82-142. **pdf**
- Gary D. Schmidt. *The Iconography of the Mouth of Hell*, Selinsgrove & London: Susquehanna University Press, 1995.
- Rosemund Tuve. 'Notes on the Virtues and Vices,' *Journal of the Warburg and Courtauld Institutes* 26 (1963), pp. 264-303. **pdf**
- Tuve. 'Notes on the Virtues and Vices,' *Journal of the Warburg and Courtauld Institutes* 27 (1964), pp. 42-7 2. **pdf**
- F. Willaert, H. Braet, T. Mertens, T Venckeleer (eds.). *Medieval Memory, Image and Text*, Turnhout: Brepolis Publishers, 2004.
- Adrian Wilson and Joyce Lancaster Wilson. *A Medieval Mirror. Speculum Humanae Salvationis, 1324-1500*, Berkeley: University of California, 1984.