

Renaissance Art: Individual and Crowds:
session two

part two
The Garden of Earthly Delights:
the beginnings of an exegesis



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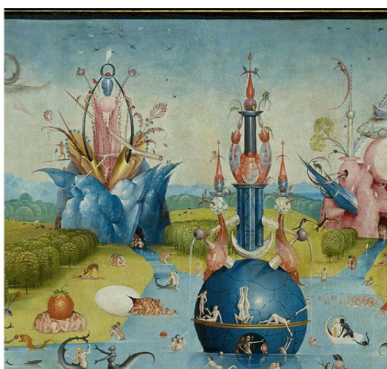
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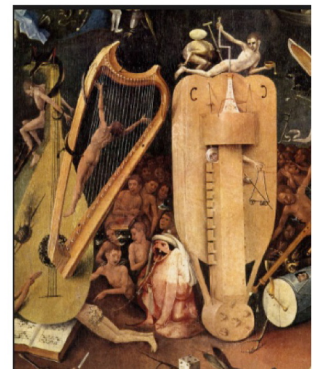
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